



Respect, Resilience, Aspiration

OWE Art & Design Long Term Plan – 2025-2026

Concepts running through Art	Drawing and Sketchbooks	Print, colour, collage	3D	Paint, surface, texture	Collaboration and community
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Acorns (EYFS)	<p>In EYFS we use Birth to 5 Matters to support teaching, in art this includes:</p> <ul style="list-style-type: none"> • Enjoying and responding to playing with colour in a variety of ways, for example combining colours • Using 3D and 2D structures to explore materials and/or to express ideas <p>Developing an understanding of using lines to enclose a space, and beginning to use drawing to represent actions and objects based on imagination, observation and experience</p> <ul style="list-style-type: none"> • Using various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces. <p>We use the resources from Access Art to support teaching in EYFS promoting open-ended creative learning, placing emphasis on the creative journey and nurturing children to become confidence and independent creators preparing them for KS1.</p>					
Themes to support art in EYFS (can be taught in any order)	What can we see?	How can we explore colour?	How can we build worlds?	How can we explore materials and marks?	How can we explore 3D materials?	How can we use our bodies to make art?
Skills	Looking and observing	Exploring colour	Imagination and creativity	Painting and making texture	Open ended exploration of materials	Engage through body and senses
Suggested activities	Shape recognition Observational drawing Collect, arrange and draw (composition)	Collecting colours Create collages from rubbings Paint with string T-shirt design painting	Cardboard creations Creating props Matchbox; shoebox worlds Bug hotels	Print with string Mark making to music Collage and wax resist pictures Transform objects	Fruit and veg heads Clay play Repeated pattern rollers Marble and hole punch sketch books	Dancing to art Mark making and sound Movement maps Hands, feet and flowers Fossil dressing
vocabulary	Shape, observe, look, collect, arrange	Texture Mark making, print, design, arrange	Make, create, imagine	Transform, textured, smooth, rough, shiny, absorbent	Modelling, construction, transform, pattern, colour, form	Movement, materials, patterns, print, colour



KS1						
	Autumn		Spring		Summer	
Beech (Y1)	Spirals	Simple printmaking	Playful making	Exploring watercolour	Making birds	Inspired by Flora and Fauna
Concepts						
NC Objectives	to use drawing to develop and share their ideas, experiences and imagination	to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	to use a range of materials creatively to design and make products	to use painting to develop and share their ideas, experiences and imagination	to use a range of materials creatively to design and make products	to share their ideas, experiences and imagination
Key Vocabulary	Spiral, line, continuous, observation, size	Print, pressure, primary colours, rubbing, texture	Sculptor, sculpture. Three dimensional, construction	Water colour, brush, wet on wet, wet on dry, scale	Observation, transform, collage, sculpture, installation	Line, shape, colour, tones, hues, tints
Artists and Craftspeople	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. This includes (but is not limited to) Molly Haslund, Christo & Jeanne-Claude, Faith Bebbington, Paul Klee, Emma Burleigh, Eric Carle, Joseph Redoute.					
Elm (Y2)	Explore and Draw	Monoprinting	Architectural models	Expressive painting	Stick transformation	Music and art
Concepts						
NC Objectives	To use drawing to develop and share their ideas, experiences and imagination	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To use a range of materials creatively to design and make products	To use painting to develop and share their ideas, experiences and imagination	To use a range of materials creatively to design and make products	To share their ideas, experiences and imagination
Key Vocabulary	Light, shade, close study, line, mark, pressure	Monoprint, impression, pattern, scale. Carbon paper	Architect, architecture, form, structure, photograph	Gesture, gestural, impasto, abstract, still life	Transform, sculpture, pattern, scale, balance, texture	Line weight, speed, pressure, media, combine
Artists and Crafts people	We will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Our work will be inspired by, but not limited to: Rosie James, Alice Fox, Xgaoc'o X'are, Leonardo Di Vinci, Hundertwasser, Zaha Hadid, Marela Zacañas, Charlie French, Vincent Van Gogh, Cezanne, Chris Kenny.					



KS2						
Maple (Y3)	Drawing with charcoal	Working with shape and colour	Telling stories through drawing and making	Cloth, thread and paint	Making animated drawings	Using natural materials to make images
Concepts						
NC Objectives	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques: drawing.	To create sketch books to record their observations and use them to review and revisit ideas	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques: sculpture with a range of materials	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques: painting with a range of materials	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques: sculpture with a range of materials	To create sketch books to record their observations and use them to review and revisit ideas
Key Vocabulary	Expressive mark making, tone, tonal values, midtone, silhouette	Elements, composition, negative, positive shape	Exaggerate, wash, construct, model	Fabric, thread, stitches, needle, tension, knot	Animate, animation, pose, gesture, action	Natural pigments, dye, background, Cyanotype, Anthotype,
Artists and Craftspeople	We will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Our work will be inspired by, but not limited to: Heather Hansen, Laura McKendry, Edgar Degas, Henri Matisse, Claire Willberg, Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake, Alice Kettle, Hannah Rae, Lauren Child, Frances Hatch, Anna Atkins Steve Kirby, Andrew Fox, Lucinda Schreiber					
Willow (Y4/5)	Storytelling through drawing	Exploring pattern	The art of display	Exploring still life	Sculpture, structure and inventiveness	Festival Feasts
Concepts						
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Vocabulary	Illustration, quality of line, medium	Curves, repeated, tessellating, aesthetic,	Plinth, figurative, position, perspective, exhibition	Still life, traditional, contemporary, arrangement, composition, hue, tint, tone	Construct, experiment, analyse,	Viewpoint, transform, design through making, graphics
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Laura Carlin, Shaun Tan, Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont, Anthony Gormley, Yinka Shonibare, Thomas J Price, Nicole Dyer, Baas Meeuws, Hirasho Sato, Cezanne, Marcus Coates, Claes Oldenberg, Lucia Hierro, Nicole Dyer.					
Oak (Y6)	Typography and maps	Making monotypes	Set Design	Mixed media landscapes	Architecture-dream big or dream small.	Fashion design
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Vocabulary	Typography lettering, graphics, pictorial	Monotype, mood, sense, layer, multi media	Set design, theatre, mood, foreground, background	Landscape, city-scape, composition, mixed-media, format	Interior, exterior, domestic, architecture,	Pattern, cutting, wearable, fashion design contemporary, historical,
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Louise Fili, Grayson Perry, Paula Scher, Chris Kenny, Kevork Mourad, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson, Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Shoreditch Sketcher, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla.					



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Concepts						



	To improve their mastery of art and design techniques: drawing.		To improve their mastery of art and design techniques: sculpture with a range of materials	To improve their mastery of art and design techniques: painting with a range of materials	To improve their mastery of art and design techniques: sculpture with a range of materials	
Vocabulary	Illustration, interpretation, original source, response	Exploratory, point, line, decorative, tessellated, juxtaposition	Presentation, plinth, viewpoint, gallery, perspective	Still life, traditional, contemporary, viewfinder, composition	Structure, balance, inventive, experiment	Graphics, installation, surface, design through making
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Laura Carlin, Shaun Tan, Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont, Anthony Gormley, Yinka Shonibare, Thomas J Price, Nicole Dyer, Baas Meeuws, Hirasho Sato, Cezanne, Marcus Coates, Claes Oldenberg, Lucia Hierro, Nicole Dyer.					
Oak (Y5/6)	2D drawing to 3D making	Activism	Brave colour	Exploring identity	Take a Seat	Shadow puppets
Concepts						
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Vocabulary	3D object, enlarge, grid method, scaling up, negative space	Activism, message, voice, collage, stencil	Immersive, installation, light, colour, form, senses	Portraiture, layering, digital art, identity	Designer, expression, craftsperson, form, function	Cut outs, silhouette, character, performance
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Lubaina Himid, Claire Harrup, Luba Lukova, Faith Ringgold, Shepard Fairey, Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Yinka Ilori, Phillipp Otto Runge, Pippa Dyrllaga, Matisse					