



OWE Art & Design Long Term Plan – (2026- 2027)

Concepts running through Art	Drawing and sketchbooks	Print, colour, collage	3D	Paint, surface, texture	Collaboration and community
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	Autumn		Spring		Summer	
Acorns (EYFS)	In EYFS we use Birth to 5 Matters to support teaching, in art this includes: • Enjoying and responding to playing with colour in a variety of ways, for example combining colours • Using 3D and 2D structures to explore materials and/or to express ideas Developing an understanding of using lines to enclose a space, and beginning to use drawing to represent actions and objects based on imagination, observation and experience • Using various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces.					
Themes to support art in EYFS (can be taught in any order)	What can we see?	How can we explore colour?	How can we build worlds?	How can we explore materials and marks?	How can we explore 3D materials?	How can we use our bodies to make art?
Skills	Looking and observing	Exploring colour	Imagination and creativity	Painting and making texture	Open ended exploration of materials	Engage through body and senses
Suggested activities	Shape recognition Observational drawing Collect, arrange and draw (composition)	Collecting colours Create collages from rubbings Paint with string T-shirt design painting	Cardboard creations Creating props Matchbox; shoebox worlds Bug hotels	Print with string Mark making to music Collage and wax resist pictures Transform objects	Fruit and veg heads Clay play Repeated pattern rollers Marble and hole punch sketch books	Dancing to art Mark making and sound Movement maps Hands, feet and flowers Fossil dressing
vocabulary	Shape, observe, look, collect, arrange	Texture Mark making, print, design, arrange	Make, create, imagine	Transform, textured, smooth, rough, shiny, absorbent	Modelling, construction, transform, pattern, colour, form	Movement, materials, patterns, print, colour
	KS1					
	Autumn		Spring		Summer	
Beech (Y1)	Spirals	Simple printmaking	Playful making	Exploring watercolour	Making birds	Inspired by Flora and Fauna
Concepts						

[illegible]



	To improve their mastery of art and design techniques: drawing.		To improve their mastery of art and design techniques: sculpture with a range of materials	To improve their mastery of art and design techniques: painting with a range of materials	To improve their mastery of art and design techniques: sculpture with a range of materials	
Vocabulary	Expressive mark making, tone, tonal values, midtone, silhouette	Elements, composition, negative, positive shape	Exaggerate, wash, construct, model	Fabric, thread, stitches, needle, tension, knot	Animate, animation, pose, gesture, action	Natural pigments, dye, background, Cyanotype, Anthotype,
Artists and Craftspeople	We will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Our work will be inspired by, but not limited to: Heather Hansen, Laura McKendry, Edgar Degas, Henri Matisse, Claire Willberg, Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake, Alice Kettle, Hannah Rae, Lauren Child, Frances Hatch, Anna Atkins Steve Kirby, Andrew Fox, Lucinda Schreiber					
Willow (Y4/5)	Typography and maps	Making monotypes	Set Design	Mixed media landscapes	Architecture- dream big or dream small.	Fashion design
Concepts						
NC Objectives	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques: drawing.	To create sketch books to record their observations and use them to review and revisit ideas	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques: sculpture with a range of materials	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques: painting with a range of materials	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques: sculpture with a range of materials	to create sketch books to record their observations and use them to review and revisit ideas
Vocabulary	Typography lettering, graphics, pictorial	Monotype, mood, sense, layer, multi media	Set design, theatre, mood, foreground, background	Landscape, city-scape, composition, mixed-media, format	Interior, exterior, domestic, architecture,	Pattern, cutting, wearable, fashion design contemporary, historical,
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Louise Fili, Grayson Perry, Paula Scher, Chris Kenny, Kevork Mourad, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson, Vanessa Gardiner, Kittie Jones, Phil Dean- Shoreditch Sketcher, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla.					
Oak (Y6)	2D drawing to 3D making	Activism	Brave colour	Exploring identity	Take a Seat	Shadow puppets
Concepts						
NC Objectives	to create sketch books to record their	To create sketch books to record their	to create sketch books to record their	to create sketch books to record their	to create sketch books to record their	to create sketch books to record their



	observations and use them to review and revisit ideas to improve their mastery of art and design techniques: drawing.	observations and use them to review and revisit ideas	observations and use them to review and revisit ideas to improve their mastery of art and design techniques: sculpture with a range of materials	observations and use them to review and revisit ideas to improve their mastery of art and design techniques: painting with a range of materials	observations and use them to review and revisit ideas to improve their mastery of art and design techniques: sculpture with a range of materials	observations and use them to review and revisit ideas
Vocabulary	3D object, enlarge, grid method, scaling up, negative space	Activism, message, voice, collage, stencil	Immersive, installation, light, colour, form, senses	Portraiture, layering, digital art, identity	Designer, expression, craftsperson, form, function	Cut outs, silhouette, character, performance
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Louise Fili, Grayson Perry, Paula Scher, Chris Kenny, Kevork Mourad, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson, Vanessa Gardiner, Phil Dean-Shoreditch Sketcher, Kittie Jones, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla.					