



Respect, Resilience, Aspiration

Art & Design Substantive Knowledge – 2026-2027

Concepts running through Art	Drawing and Sketchbooks	Print, colour, collage	3D	Paint, surface, texture	Collaboration and community
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	Autumn		Spring		Summer	
Acorns (EYFS)	In EYFS we use Birth to 5 Matters to support teaching, in art this includes: • Enjoying and responding to playing with colour in a variety of ways, for example combining colours • Using 3D and 2D structures to explore materials and/or to express ideas Developing an understanding of using lines to enclose a space, and beginning to use drawing to represent actions and objects based on imagination, observation and experience • Using various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces. We use the resources from Access Art to support teaching in EYFS promoting open-ended creative learning, placing emphasis on the creative journey and nurturing children to become confidence and independent creators preparing them for KS1.					
Beech (Y1)	Spirals	Simple printmaking	Playful making	Exploring watercolour	Making birds	Inspired by Flora and Fauna
Concepts						
Substantive knowledge	Mark making- using marks to make drawings. Observation- draw from looking or imagination. Talk about how art makes them feel.	We make a print from a plate. Positive print- areas that are dark remain dark in the print e.g. handprint. Negative print- The parts that were dark in the print become light e.g. plasticine prints. Repetition- a repeated pattern.	Sculpture- art with 3 dimensions. Understand the terms: bend, twist, fold, cut and fasten. Know a 'sculptor' is a person who makes sculptures.	Watercolour- a type of paint thinned using water to create light and dark. Know that mistakes can be made into art. Know the primary colours- yellow, red and blue. Name a variety of colours.	2D- flat image 3D- solid shapes we can touch and feel. Use the terms- twist, fold and crumple. Manipulate- to change position and shape of objects. Know that we can draw from images or real life observations.	Flora- flowers and plants. Fauna- animals. Recognise and talk about the materials- graphite and oil pastels. Know that large scale means to show small details in a big space.
Artists and Craftspeople	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. This includes (but is not limited to) Molly Haslund, Christo & Jeanne-Claude, Faith Bebbington, Paul Klee, Emma Burleigh, Eric Carle, Joseph Redoute.					



Elm (Y2)	Explore and Draw	Monoprinting	Architectural models	Expressive painting	Stick transformation	Music and art
Concepts						
Substantive knowledge	Observational drawing- drawing what we can see. Composition: placing objects we find. Name drawing drawing media: wax, pencil. Pastel.	Monoprint- using marks to make a one off print. Use the terms: line, mark, shape and colour Scale- size of the object	Architect- someone who designs and makes building. Know that we can use 2D materials to make 3D models. Use the terms- form and structure	Expressive painting can represent something or be abstract. Abstract- use colour, shapes and line to create an image of no complete description. Expressionism- art form when reality is distorted to show the artists feeling. Know the primary colours- blue, red, yellow Know the secondary colours- green, orange, purple	Fastening- how to join materials together. Sculpture- a 3D representation. Transform- change the material to give it new purpose.	Know that mark making can be inspired by music. Slow drawing- freedom of art- slowing the process to create relaxation. Large scale- larger size than usual. Use the terms: material, form, design and colour,
Artists and Crafts people	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Our work will be inspired by, but not limited to: Rosie James, Alice Fox, Xgaoc'o X'are, Leonardo Di Vinci, Hundertwasser, Zaha Hadid, Marela Zacañas, Charlie French, Vincent Van Gogh, Cezanne, Chris Kenny.					
Maple (Y3)	Drawing with charcoal	Working with shape and colour	Telling stories through drawing and making	Cloth, thread and paint	Making animated drawings	Using natural materials to make images
Concepts						
Substantive knowledge	Gestural marks- free flowing marks made by movement. Expressive marks- show moods.	Composition- the arrangement of elements in art. Shape- identify shapes that have been used.	Know that we can be inspired by literature and stories. Know types of modelling media-	Textural marks- 3D mark making (e.g. thread) Use the terms- landscapes and seascapes.	Animation: the process of giving movement to drawings. Continuous line drawing: keeping the pen/pencil in contact with the	Photography: art made using light to capture images. Cyanotypes: print made by putting objects on light sensitive paper.



	Know how to create different types of marks using charcoal . understand what Chiaroscuro is- light and shade in art to create 3D objects. Use the terms- line, shape and tone .	Colour - recap primary colours and identify secondary colours. Collage - a range of materials arranged and stuck down on paper. Stencil - the outline of an image	clay, Modroc, plasticine. If working with clay know the terms- slip, score and blend .	Identify thread and needles.	paper until the drawing is finished. Know drawings can be animated using AI apps.	Negative space - empty space around and between objects in art. Natural pigments - natural colours found in plants
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Heather Hansen, Laura McKendry, Edgar Degas, Henri Matisse, Claire Willberg, Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake, Alice Kettle, Hannah Rae, Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber.					
Willow (Y4/ 5)	Typography and maps	Making monotypes	Set Design	Mixed media landscapes	architecture	Fashion design
Concepts						
Substantive knowledge	Typography: working with fonts and layouts. Know that the way words look can convey mood and emotion.	Monotype - process where we make images by transferring ink from one surface to another to make a single print Installation - work of art that usually consists of multiple components often in mixed media and that is exhibited in a usually large space in an arrangement specified by the artist. Use the terms: tool, hold, pressure, speed and intention when mark making.	Know that a 'set' is a backdrop. Atmospheric set - the illusion of depth moving back into space. dramatic set - telling the story through art. Construction: breaking complex structures into basic shapes.	Know as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things "wrong". Creative risk: look for new ways to create our art. Mixed media: combination of materials Use the terms landscape and cityscape.	Architecture: the art and technique of designing and building Know that we need to consider the future and sustainability when designing homes. Identify materials used in architecture: straw, brick, stone, marble, steel, wood, glass... Perspective: As objects get further away from the viewer they appear to decrease in size at a constant rate.	design is often about relationships – between the designer/artist and the person who then sees, buys or wears the end result. Contemporary - art made by living artists. Culture: the elements that characterize a particular peoples' way of life. Focus- 1960's Use the terms: shape and form, pattern, colour and texture.



Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Louise Fili, Grayson Perry, Paula Scher, Chris Kenny, Kevork Mourad, Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson, Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Shoreditch Sketcher, Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla.					
Oak (Y 6)	2D drawing to 3D making	Activism	Brave colour	Exploring identity	Take a Seat	Shadow puppets
Concepts						
Substantive knowledge	Negative space: the empty space around and between the subject(s) of an image Grid method: dividing an image into a series of smaller, more manageable sections using a grid Tonal value: the lightness or darkness of tones or colours. Hues: colours	Know that art can be used to voice and express opinions. Recap- typography	Immersive installation: meticulously designed, multisensory environment Colour: An element of art made up of three properties: hue, value, and intensity. • Hue: name of colour • Value: hue's lightness and darkness (a colour's value changes when white or black is added) • Intensity: quality of brightness and purity (high intensity= colour is strong and bright; low intensity= color is faint and dull)	We can explore our identity through art. Line: types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral, etc. and are often very expressive Portrait- image of a person. Layering- allowing parts to dry before adding more elements to art.	Craftspeople and designers- artists who create furniture. Know the art elements: form- 3D Structure- the action of building something. and texture- tactile qualities of materials. Know that 'making is hard!'	Manipulate- changing materials for effect. Expression- showing emotion through art



			form: An element of art that is three-dimensional			
Artists and Craftspeople	To know about great artists, architects and designers in history including (but not limited to): Lubaina Himid, Claire Harrup, Luba Lukova, Faith Ringgold, Shepard Fairey, Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Yinka Ilori, Phillipp Otto Runge, Pippa Dyrhaga, Matisse					